MAR.3,1980 RE-150

RE-150 SERVICE NOTES

First Edition

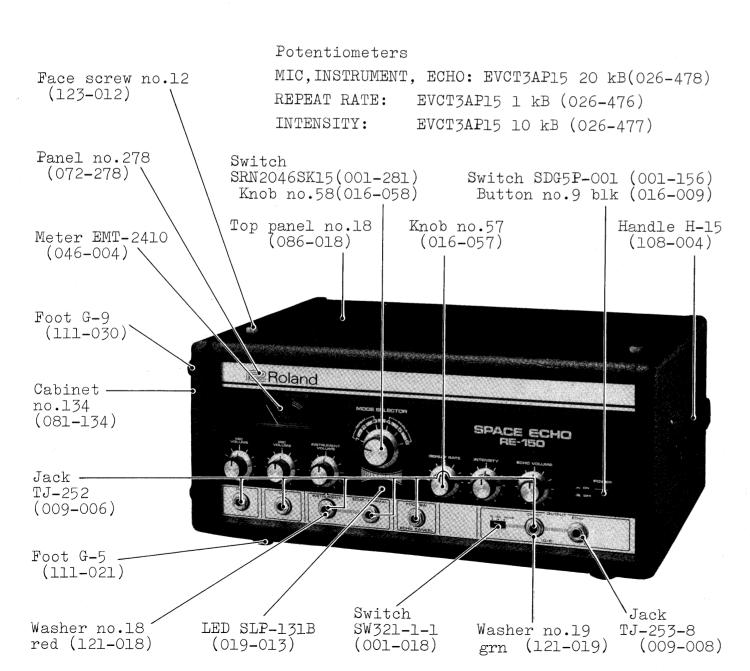
Second Printing (July 12, 1983 E2)

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Input Sensitivity ----- MIC: 3.16 mv rms (-50 dB)
for Specific Output INSTRUMENT: 17.8 mv rms (-35 dB)
Input Impedance ------ MIC: 5 k-ohm; INSTRUMENT: 470 k-ohm
Output Level ------- H: 178 mv rms (-15 dB); M: 56.2 mv rms (-25 dB)
L: 17.8 mv rms (-35 dB)
Output Impedance ----- Less than 2 k-ohm
Signal/Noise Ratio ---- Better than 60 dB
Echo Delay Time ------ 60 ms-600 ms
Power Consumption ----- 16 watts
Dimensions ------ 15 dB); M: 56.2 mv rms (-25 dB)

L: 17.8 mv rms (-35 dB)

Less than 2 k-ohm
Signal/Noise Ratio ---- Better than 60 dB
Echo Delay Time ------ 40 ms

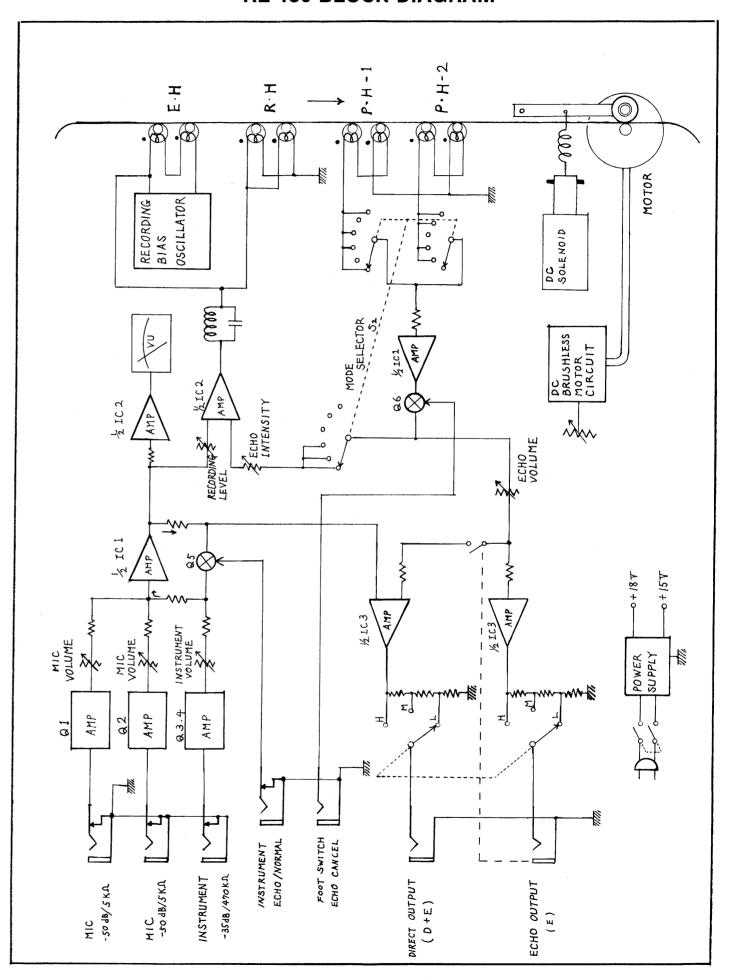
8.2 kg
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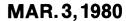


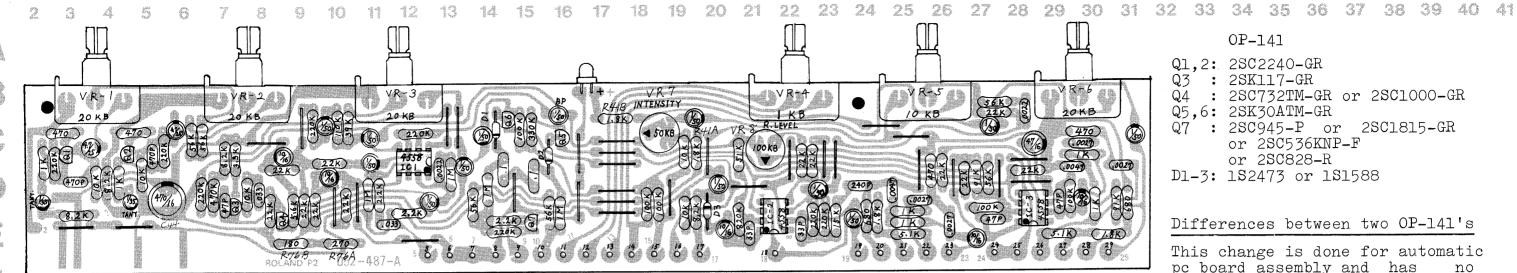
■ Roland

Printed in Japan A3 1

RE-150 BLOCK DIAGRAM







OP-141 (149-141) **Below** Above **OP-141A** (149-141A) View from foil side (pcb 052-487A) (pcb 052-487) VR7 INTENSITY

OP-141

Q1,2: 2SC2240-GR Q3 : 2SK117-GR

Q4 : 2SC732TM-GR or 2SC1000-GR

Q5.6: 2SK3OATM-GR

Q7 : 2SC945-P or 2SC1815-GR or 2SC536KNP-F

or 2SC828-R

D1-3: 1S2473 or 1S1588

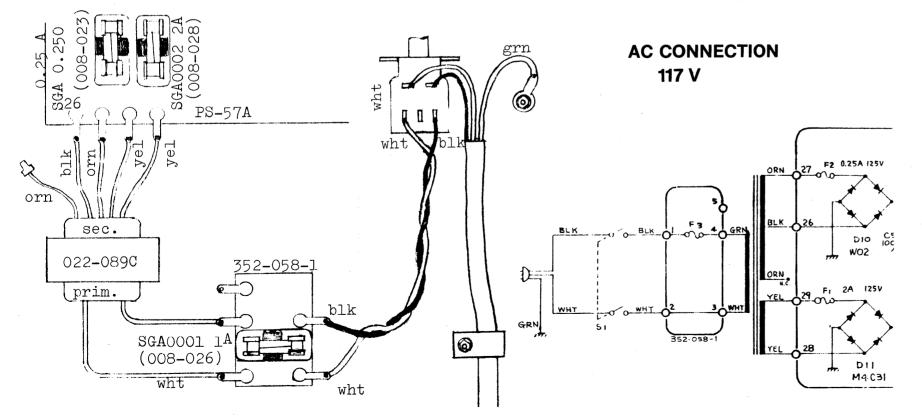
Differences between two OP-141's

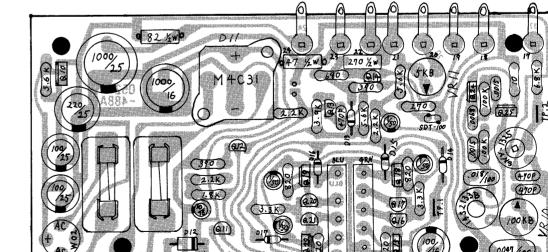
This change is done for automatic pc board assembly and has no effects on circuit configuration -- minor parts value and size changes, and pattern shift --compatible.

OP-141A OP-141 $470 \frac{1}{2} \text{W}$ $270 + 180 \frac{1}{4}$ W R76 3.3 $\hat{k} \frac{1}{2} w$ 1.8 $k + 1.8 k \frac{1}{4} w$ C44 100/16 v 470/16 v

PS-57

Q10,15,18,19,22,24,25:2SD571-L Q11, 12, 14: Q13, 16, 17, 20, 21: 2SA733-P D12: 10E2, 1N4003 or 1SR35 D13: RD5.6EB or 05Z5.6L D14-17: 1S2473 or 1S1588

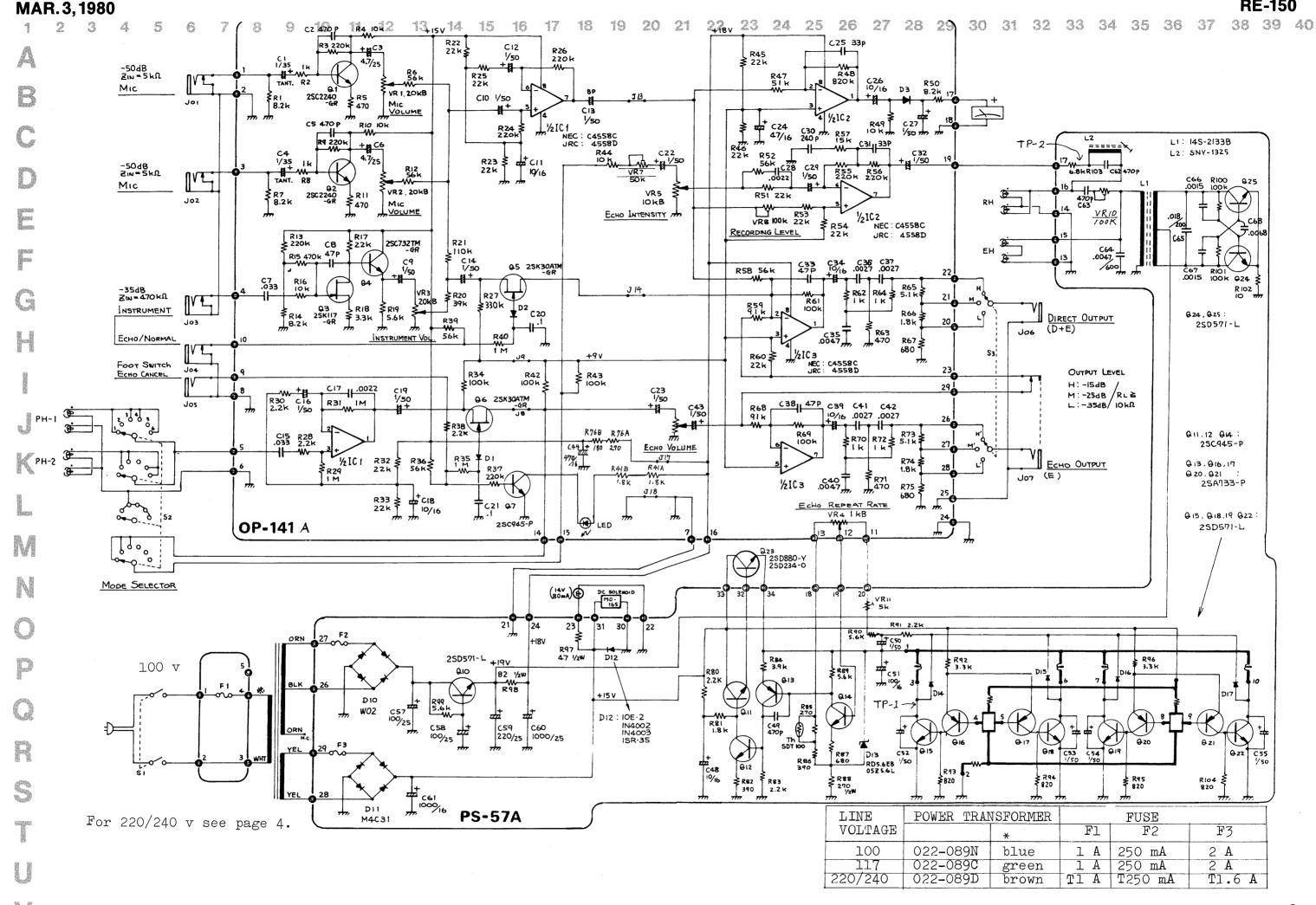




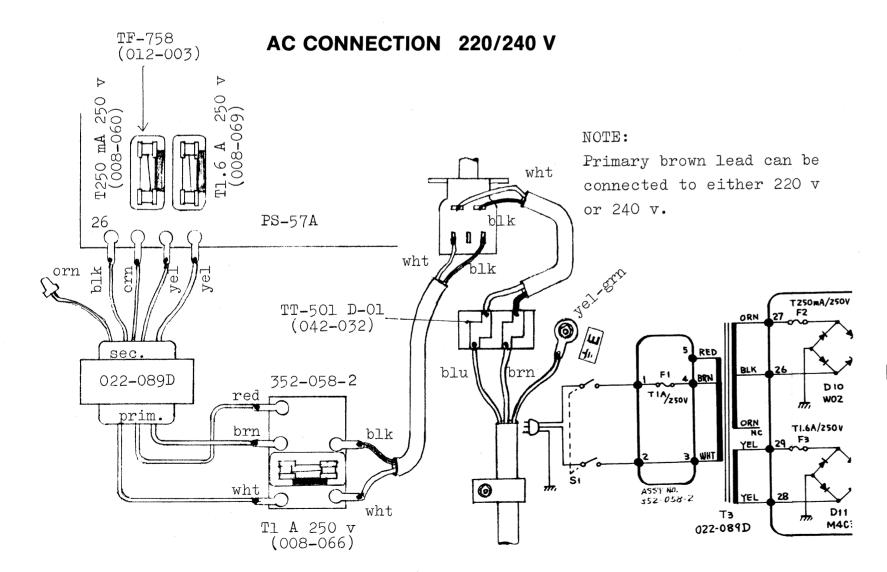
(pcb 052-488A)

PS-57A (146-057A)

RE-150

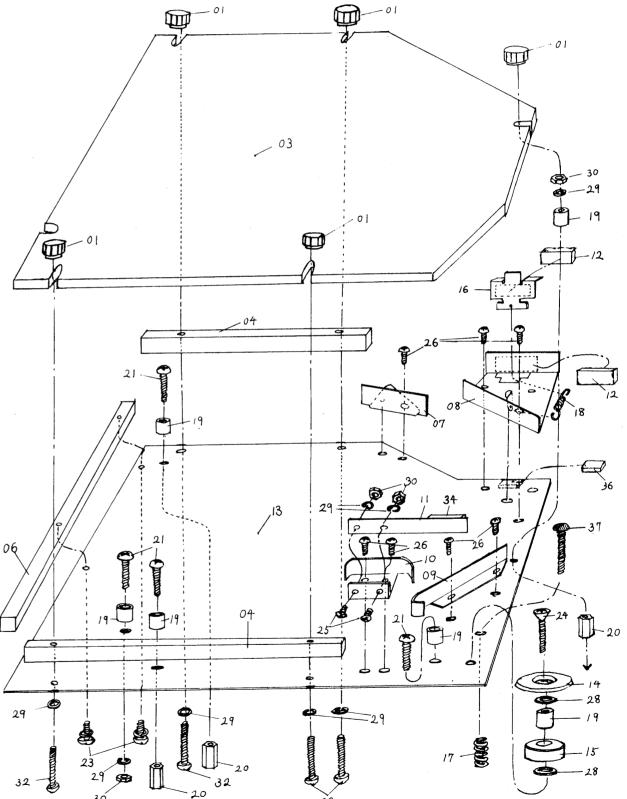


NO.	PART NO.	DESCRIPTION	NO.	PART NO.	DESCRIPTION
01	120-036	Face nut no.36	18	070-018	Spring no.18
03	092-006	Top cover (acrylic)	19	• • •	Collar (plastic) 3 x 6 mm
04	079-004	Frame no.4	20	120-001	Sleeve nut no.1 3 x 10 mm
06	079-012	Frame no.12	21	•••	Screw 3 x 12 mm B.H.
07	079-013	Frame no.13	23	• • •	Screw 3 x 6 mm w/washer(SEMS)
08	079-014	Frame no.14	24	• • •	Screw 3 x 15 mm oval c.sunk
09	079-015	Frame no.15	25	•••	Screw 3 x 6 mm binding
10	079-016	Frame no.16	26		Screw 2.6 x 4 mm truss
11	070-033	Leaf spring no.33	28		Plain washer 3 x 8 x 0.3 mm
12	101-017	Felt no.17	29		Spring washer 3 mm dia.
13	061063A	Tape chassis no.63A	30		Nut 3 mm dia.
14	065-113	Roller cover no.113	32		Screw 3 x 18 mm binding
15	113-004	Bearing no.4	34	101-026	Felt no.26
16	063-028	Plate no.28	36	107-003	Cushion no.3
17	070-017	Spring no.17	37	. • • •	Screw 3 x 15 mm blk



TAPE PACK

Build Up Parts List Exploded Illustration



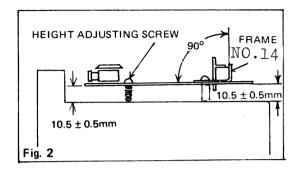
RE-150

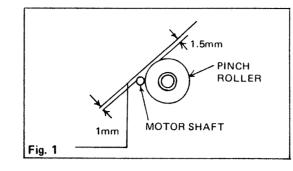
ADJUSTMENT AND CHECKING

1. MECHANICAL ADJUSTMENT

1-1. Tape Chassis Position (Fig. 1)

- a) Position tape chassis 1 mm off motor shaft.
- b) Secure it by tightening two screws at the rear portion.



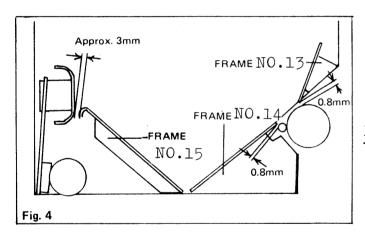


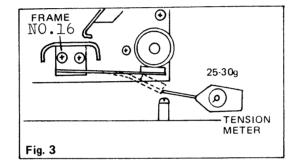
1-2. Tape Chassis Height (Fig. 2)

- a) Position chassis 10.5 ±0.5 mm above main chassis.
- b) Check frame no.14 for deformation.

1-3. Leaf Spring Pressure (Fig. 3)

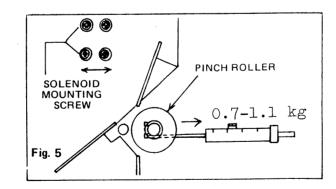
Position frame no.16 to have spring contact with bearing at 25-30 g.





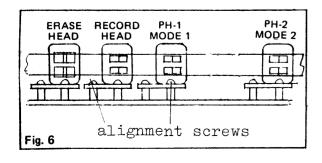
1-4. Frame 13, 14 and 15 positions

While pinch roller being kept in contact with motor shaft, position and fix the frames as shown in figure 4.



1-5. Pinch Roller Pressue (Fig. 5)

With power supplied, position solenoid for 0.7k-1.1 kg pinch roller pressure.



1-6. Heads Alignment (Fig. 6)

- a) Load tape and run it.
- b) Position head gaps perpendicular to the passing tape by adjusting alignment screws.
- c) Also align all heads gaps' height at wich the heads are centered on the tape.

2. ELECTRICAL ADJUSTMENT

2-1. Motor Speed

Connect oscilloscope across TP-1 and terminal no.22 (G) on power supply board PS-57.

- a) Turn REPEAT RATE fcw (full clockwise).
- b) Check that one cycle of waveform is approx. 20 ms(fig. 1-1).
- c) Back off REPEAT RATE fccw (full counter clockwise).

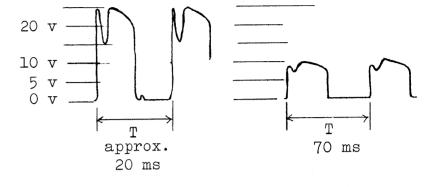


Fig. 1-1 Fig. 1-2

d) Adjust VR-11 for 70 ms/cycle on the screen (fig. 1-2).

Delay Time ---- 600 ms: @ T = 70 ms

500 ms: @ T = 60 ms

2-2. Bias Oscillator

(1) Trap Coil

Connect millivoltmeter across TP-2 and terminal no.22. Shift scope lead to TP-2.

- a) Turn MIC, INSTRUMENT and INTENSITY knobs fccw.
- b) Adjust trap coil L-2 for minimum reading.

 The reading must be less than 0.7 mv rms(fig.2-1).

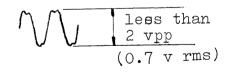
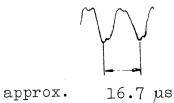


Fig. 2-1

(2) Frequency

Check that frequency is approximately 60 kHz (16.7 µs). (Fig. 2-2.)



7. 0

Fig. 2-2

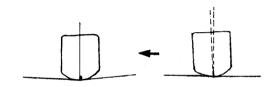
CAUTION: The following adjustments must be done only after completion of Mechanical Adjustment described on page 5.

2-3. Head Alignment

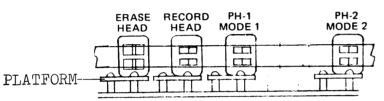
(1) Fine Alignment

Check all heads for misalignment referring to the figures below. Readjust alignment screws at each platform as necessary.

(a) TANGENCY



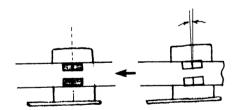
The faces of the head cores must be simultaneously tangent to the same degree with the tape. (b) HEIGHT



Every gap-width dimension is centered on the same track location.

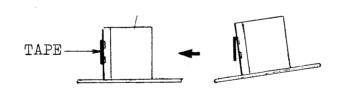
(d) TILT

(c) AZIMUTH



Width dimension of the head gap is a precise 90-degree angle to the tape edge.

Fig. 2-3



Tape head must be simultaneously tangent to the same degree with both edges of the tape.

(2) Playback Head

Setup:

Signal: 1 kHz, square wave, -50 dBv into MIC jack (MIC VOLUME: fcw)

REPEAT RATE: its midpoint (6th position) INTENSITY: fccw ECHO VOLUME: fcw OUTPUT: -15 dB

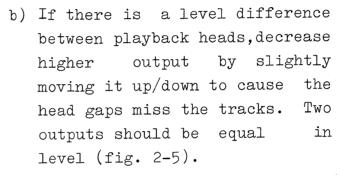
10 k ohm resistor: into OUTPUT E jack with its leads connected to scope.

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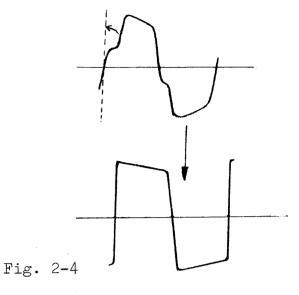
a) With MODE set to corresponding number, adjust playback head for the following:

- (1) waveform slop is straightened;
- (2) leading edge is as perpendicular to base line as possible or has shortest rise time.

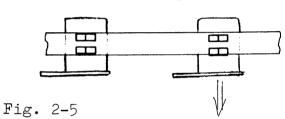
 (Fig. 2-4.)



Be careful not to cause losses at high frequency. Keep head movement parallel to the orginal position.



high gain head



2-4. Recording Bias

Set audio generator for sine, 1 kHz, -50 dBv.

a) Adjust VR-10 on PS-57 for maximum playback-head output.

2-5. Recording Level

Setup:

Input signal: 1 kHz, sine, -50 dBv (3.2 mv rms) into MIC jack

MIC VOLUM: fcw REPEAT RATE: its midpoint (6th point)

INTENSITY: fccw OUTPUT switch: -15 dB

Millivoltmeter: into ECHO D+E jack

ECHO VOLUME: its ninth position (nine points from full counterclockwise)

- a) Adjust VR-8 on OP-141 for 178 mv reading.
- b) Check that reading becomes -14 dB (200 mv) when ECHO VOLUME is fcw.

2-6. Level Meter

Check that level meter indicates O dB in either following A or B setting.

- (A) Audio signal: 1 kHz, sine, -50 dBv (3.16 mv rms) into MIC MIC VOLUME: full clockwise
- (B) Audio signal: 1 kHz, sine, -35 dBv (17.8 mv rms) into INSTRUMENT INSTRUMENT VOLUME: full clockwise

2-7. ECHO INTENSITY

Connect an amplifier and speaker into D+E jack.

- a) With no input signal applied, set INTENSITY knob pointer to midway between 8th and 9th points on panel dial (i.e. half past two).
- b) Adjust VR-7 on OP-141 to allow echo circuits begin to oscillate.

2-8. ECHO/NORMAL Switching

Connect:

Audio signal: into INSTRUMENT Amplifier: into D+E

Foot switch: into ECHO/NORMAL

- a) Step on the foot switch. Check the following:
- (1) no echoes except for previously recorded;
- (2) level meter reads down scale and rests at -15;
- (3) when another signal is fed through MIC, it will echo.

2-9. ECHO CANCEL Switching

Withdraw foot switch from ECHO/NORMAL and plug it into ECHO CANCEL jack.

- a) Step on the foot. Check the following:
- (1) echo ON indicator goes off;
- (2) all echoes are canceled -- unlike in ECHO/NORMAL -- even previously recorded.

PARTS LIST

008-069 CEE Tl.6 A 012-003 TF-758 clip

PARIS LIST			TRANSISTOR		
CABINET			017-139 2SD880-Y		
	081-134 086-018 108-004 111-021 111-030 115-002	Cabinet no.134 lower Top panel no.18 Handle H-15 Rubber foot G-5 large Rubber foot G-9 small Hinge no.2	017-104 017-123 017-023 017-072 017-024 017-016 017-103	2SC2240-GR 2SC945-P 2SD571-L 2SA733-P 2SK30ATM-GR FET	
	123 - 012 073 - 036	Face screw no.12 Spacer no.36, scrw no.12 mount	DIODE		
	061-250	(panel no.18-chassis no.250) Chassis no.250	018-014	1\$2473	
	072-278	Panel no.278	018-093 018-082	M4C31-14 #1 200 v 3 A W02 bridge rectifier	
	016-057	Knob no.57 26 mm dia.	018-101	1SR-35-200	
	016-058	Knob no.58 32 mm dia.	018-035	RD5.6EB or 05Z5.6L SLP-131B LED red	
	016-009	Button no.9 power switch	IC		
	009 - 006	Jack TJ-252	020-097	μPC4558C	
	009-008	Jack TJ-253-8 w/switch			
		Washer no.19 green		TIOMETER	
	121-018 SWITC	Washer no.18 red	026-478 026-477 026-476	EVCT3AP15 20 kB EVCT3AP15 10 kB EVCT3AP15 1 kB	
	001-156 001-281 001-018		OTHER	s	
	TRANS	SFORMER. COIL. HEAD	171-002	Arm unit assy AU-2 including:	
	022-089C 022-089D		067-031	Arm no.27A Guide no.31 Shaft no.19	
	022-045 050-011 050-010	Osc coil 14S-2133B Trap coil SNY-1325 Solenoid MD-165 Motor PHM-503E-M01	065-020 064-012 070-005		
		Erase head AE-28 Record head R-280-MR Playback head R-280-MP can be replaced by 280-MR	067-025 067-005 063-008A	Tape guide no.25 L	
	PCB A	SSY	070-032A 070-007	Spring no.32A plunger Spring no.7 plunger	
		OP-141A (pcb 052-487A) PS-57A (pcb 052-488A)	069-018	Shaft no.18 AU-2 link	
	352-058-0	mount (pcb 052-500) 01 117 v	112-001	Pinch roller no.1	
	352-058-0)2 220/240 v	065-250	Cover no.250 in rear of panel	
	FUSE.	FUSEHOLDER	064-033	Pcb fastener LCBS-4N	
	008-023 008-026 008-060	SGA 0.250 250 mA 100/117 v SGA 0001 1 A prim.100/117 v CEE T250 mA 220/240 v	For th	ne rest parts of tape	
	008-066	CEE T1 A prim. 220/240 v	dwitte.	s see nage A	

220/240 v

drives, see page 4.